

PICK A LITTLE R.g.

# FOUR LEAF CLOVER

(AND SEND IT OVER TO ME)



WORDS BY  
C. FRANCIS REISNER  
and ED. ROSE

Featured by  
**THE GREAT LAKES SEXTETTE**  
With  
**John Philip Sousa's Great Lakes Band**

Music By  
**ABE OLMAN**

**FORSTER MUSIC PUBLISHER INC. CHICAGO.**

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# "Pick A Little Four Leaf Clover And Send it Over to Me"

Words ED. ROSE &  
C. FRANCIS REISNER

Music by ABE OLMAN  
VAMP

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics include a forte 'f' and a piano 'p'.

The first vocal entry is on a single staff with lyrics: "Somewhere out there o - ver in France, Came a note from a sol - dier boy\_\_\_ A Here boy, dear boy o - ver the sea, Is the clo - ver I've pick'd for you\_\_\_ That". The piano accompaniment is on two staves below, with a piano 'p' dynamic marking.

The second vocal entry continues the melody with lyrics: "world of love each word con-tained And it brought to his sweet-heart joy\_\_\_ 'Re- it may bring you back to me, Is the pray'r of a sweet-heart true\_\_\_ When". The piano accompaniment continues on two staves.

The third vocal entry concludes the song with lyrics: "mem - ber me" she read thru a tear And next time you write to me, dear. oth - er hearts their love stories plead Then I'll be con-tent just to read." The piano accompaniment includes 'rit.' (ritardando) markings on both staves.

# CHORUS

Pick a lit-tle Four Leaf Clo-ver and send it o-ver to me. Out on the

bat-tle-field, Just like an ar-mour shield, It will help me to win the vic-to-

ry For the Four Leaf Clo-ver makes wish-es come true, And

my heart's yearning and wish-ing for you, So won't you pick a lit-tle

Four Leaf Clo-ver And send it o-ver to me me.

*p-f*

1 2



# "UNCLE SAMMY TAKE CARE OF MY GIRL"



A Soldier's appeal, cleverly written by

**Betty Morgan,**

with a melody you can't forget by

**Jimmie Morgan,**

writer of "Don't Bite the Hand that's Feeding You," and featured  
in America's leading Vaudeville Houses by the writers  
and hundreds of other *Top Liners*.

## CHORUS

Un-ole Sam-my take care of my girl, \_\_\_\_\_ While I'm o-ver

there, Please treat her fair, I'll do my bit and I won't

mind as long as you are kind, To the girl I left be-hind, I'll be think-ing of

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